

Siklu Brand Guidelines 2022





Siklu Logo

Guidelines

- Our logo should serve as the primary identifying unit for all our document and it should appear at least once in every communication.
- When the 'Siklu' name appears outside of text, it is to appear in the logo format.
- It must never be re-drawn, distorted or dismantled.
- The logo should never be separated or used as two pieces.
- The icon should never be used by itself without the Siklu letter-mark attached to it. It must remain as one.

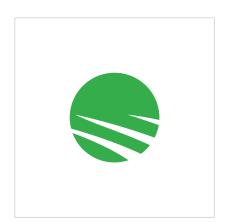




Original







White

Dot



Siklu Logo

Logo misuse

Proper use of the Siklu logo is essential for maintaining and protecting the brand.

DO NOT

- Alter the distance between elements.
- Change the proportions of the elements Stretch the logo.
- Distort the logo.
- Retype or redraw the logo.
- Outline or recolor the logo.
- Skew or angle the logo.
- Use glows, drop shadows or other effects.
- Use the icon separately.













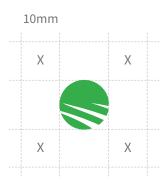


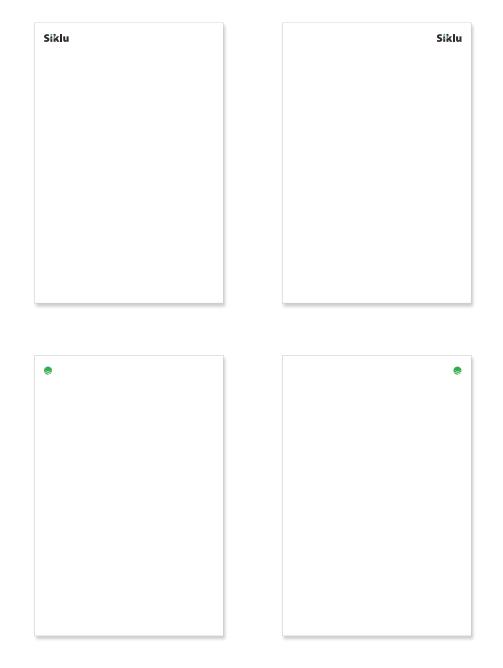
Logo Placement

Logo placement helps us ensure a uniformity to our communications and aids brand recognition.

- The logo should always be surrounded by an area of clear space to separate it from text and other graphic elements as well as the edge of the page. No other elements should infringe upon this space.
- The **minimum** clear space is 10mm









Typography

Brand fonts

We use two fonts in our brand: Montserrat and Source Sans Pro. Montserrat is our headline font while Source Sans Pro is used as body copy.

Calibri is a standard windows and mac font, and should be used in Microsoft products and web applications.

In Japanese, MS PGothic should be used.

Adobe Creative Cloud

Montserrat Font Family

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmQnopqrstuvwxyz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Adobe Creative Cloud

Source Sans Pro Font Family

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Web Based / Microsoft Products

CALIBRI

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz



Font Usage

Headlines

Montserrat is used for all headlines. It establishes brand consistency between the type and the logo's letter-mark. It can always be used in both upper case and Sentence Case.

Body copy

Source Sans Pro is used for all body copy, large and small.

Microsoft Products

Calibri font is used with the same hierarchy style shown on the right on office based programs.

Heading style

Sub-title

Heading Two

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

- Duis aute irure dolor in reprehenderit in voluptate velit esse cillum
- Dolore eu fugiat nulla pariatur.
- Excepteur sint occaecat cupidatat non proident.
- Sunt in culpa qui officia deserunt mollit anim/

•	Montserrat Bold
•	Montserrat Medium
•	Source Sans Pro Semi Bold
•	Source Sans Pro Regular

• Source Sans Pro Regular

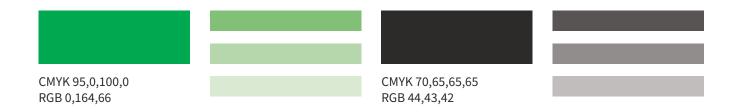


Brand Colors

Primary colors

Our primary colors are clean, bold and distinguished. This palette should be used for all brand applications.

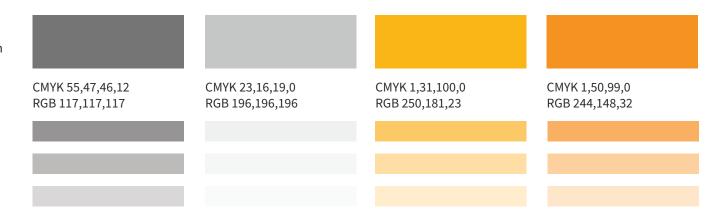
Tints; 70%, 40%, 20%





Accent colors

These colors are accents and should be used sparingly in such instances as infographics, charts and diagrams.





Branding Elements

The Wave

The wave is one of the most distinctive graphic features in our design branding and is used in many communications. It incorporates elements found in the Siklu logo.

When used appropriately the wave helps build recognition for our company. It allows us to visualize our mmWave wireless connectivity solutions, connecting a Gigabit world. This simple design element adds another layer of visual interest for the reader.

The wave graphic can be used in different ways (see examples to the right). Avoid overusing the wave graphic on interior pages of documents as this detracts from the overall impact of the graphic.











Products

Product Treatments

To achieve brand consistency, we recommend only using the product in the way shown to the right.

All products should be clean with the 'dot' logo.

Siklu Products







Products in documents







Products

Product misuse

Do not

- Distort the products.
- Use products with the 'full logo'.
- Do not discolor the products.
- Avoid adding effects i.e. shadows, reflections and glows.

Product misuse in documents



Product misuse in Photographs







Icons

Used to emphasize the message of the verbal language. The style of the icons are flat line, for legibility even at a small size.





Photography

Type of imagery used for the Siklu brand depending on application.

Residential







Rural









Photography

Type of imagery used for the Siklu brand depending on application.

Smart City







Sub-urban





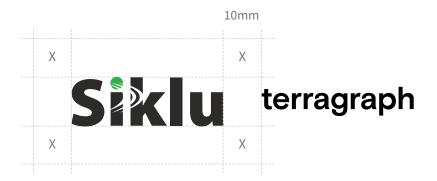




Banners

Different types of banners for social networking pages, emails and newsletters.

• When placing partner logos either add to opposite corners or use the recommended space shown below.











Templates

PowerPoint



Word



Email Signature

